

# FOLK HARP


## Journal

### New Music Reviews


by Denise Grupp-Verbon

### In this issue:

about  
STRONG  
from the Watercolor Harp Patents Collection



“grasswinds”  
Duet for Pedal or Lever



*Grasswinds, duet for pedal or lever harp.* By Tammy Naze and Cheryl Murphy. Published by Watercolor Harps. 2011. Includes score (9 pages) and parts (Harp 1: 6 pages; Harp 2: 4 pages). \$12.00. Available from: [www.watercolorharps.com](http://www.watercolorharps.com).

Following our workshop and pizza party on Thursday night of The Harp Gathering this year, we had a harp circle and sharing session. Barb Cattani and her friend Cindy Maltry said they wanted to share a duet. Barb and Cindy told us to listen for the breeze, the tall, cool grass and even being barefoot! Harp 1 represents the grass and Harp 2 represents the wind. You could have heard a pin drop in the room as they shared this delightful duet with us. Middle intermediate players will be comfortable with this composition. The parts are very clearly notated, with stems up for right hand and stems down for left hand. Dynamics are marked as well as a few helpful fingerings and even some cues to help you keep your place during resting measures. *Grasswinds* is in 6/8 time and in the key of C, with no lever or pedal changes. Harp 1 features a few harmonics. Watch for more

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